



An entirely different perception is conferred by **Wood**, the material chosen for **Palladio and Bramante**. Wood is a fine living material which transmits different sensations according to the shade of color it assumes: warm and engaging in its lighter shades, strong and intense in darker hues. A more traditional square shaped frame is flanked by a new model in a round version, both having a structure in milled plastic with wood applied to the entire front and along most of the temple length. The side tips have been left intentionally free of wood so that they may be adjusted without any risk of breakage.



The collection is completed by **Murano and Giudecca**, two models resulting from the collaboration with **Murano** master craftsmen. In fact, each eyewear model of this capsule collection has an insert in precious Murano glass on the temple: a tiny gem that makes each frame totally unique and different from any other. Each piece expresses both the prowess and delicacy of its creator. An exclusive packaging seals the uniqueness of the **Venice to Wear** project: a specially crafted box, similar to a small casket, contains the eyewear wrapped in a leather pouch accompanied by a **Murano** glass pendant for wearing as a necklace, identical to the temple insert. The exquisitely feminine designs – with a front in metal for **Giudecca** and in acetate for **Murano** – are available in 3 color variants.

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