



Eyezone Magazine ha aggiunto 6 nuove foto.

5 aprile alle ore 9.41 · 🌐

Rye&Lye is continuing to delve into research and innovation in eyewear.

Alongside the season's key project, the capsule collection made using certified Murano glass inserts, this year will also see new models unveiling more all-new combinations of materials alongside truly unique technical expedients.

The cornerstone of each collection is the modern take on models with a retro feel. The collection manages to combine the distinctive details of vintage forms with features and characteristics that are right up-to-date, when not actually state-of-the-art. The use of carefully selected materials and skilled craftsmanship ensure that each collection is increasingly innovative and modern. The combination of fashion, design and new techniques makes each model a work of art in its own right, and one that represents the all-Italian skill and quality that distinguish the brand.

Leather, wood and titanium take centre stage for this collection. The names of each model are inspired by literary authors.

Montale and Leopardi – respectively women's and men's glasses – feature metal frames: the front is completely covered with leather, whilst the acetate temples have a leather earpiece that matches the front frame. Important 5-axis flex hinges have been adopted as a technical feature.

Petrarca and Foscolo are two men's shapes that interpret titanium. The all-titanium pilot shape is vaguely retro, in true Rye&Lye fashion. It can mount both corrective and sun lenses. The 100% pure titanium used for these models is not only 100% non-toxic and anti-allergenic; it also affords incredible lightness and flexibility whilst remaining outstandingly solid and strong.

Fine wood is the warm, living material used for the Manzoni model; the solid wood used for the front frame combined with the metal temples set it apart. The ultra-clean lines of this model's design conceal a cutting-edge technical device for the wooden frame: a lens fastener for opening and closing the lenses, making assembly easier.

Last but not least is the Ungaretti model made entirely in metal. It features an oversize slightly butterfly-shape front frame and distinctive leather stitching that runs along the whole length of the temples.